

CURRICULUM VITAE

JAN BARTOSZEK
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PERSONAL STATEMENT

I dance with ideas---with this history now and the story of my people. My company is named Hedwig after my grandmother. It is rooted in the histories and legacies that have multiple truths and layers. Themes are based on the birthing of self and spirit, the dual presence of the sacred and profane. Displaced stories are illuminated and find a new place to be.

Objects fascinate me. Movement upends the perception of the objects, animating the inanimate; and objects lend metaphor to movement.

I approach my work via playful engagement in the journey---probing and plucking substance from the body's clay. In my dance making process, I shatter, reorganize, and uncover underlying, often hidden, meanings.

Through my work with collaborators, I am able to build vibrant, novel, and at times startling visual and aural environments that cast the dancers in an altered, yet specific, time and place.

EDUCATION

1972, B.A. Sociology/Anthropology, Kalamazoo College, Kalamazoo Michigan.

1970-71, Junior Year Foreign Study Program, L'Université de Strasbourg, Strasbourg, France

DANCE TRAINING

Modern

Sally Bowden
June Finch
Nana Shineflug
Sarah Singleton

Ballet

Birute Barodicaite
Anna Paskevskia
Edward Parish

Ethnic

Hema Rajagopalan
Ngurah Kertayuda

Tai Chi

Barbara Goldfarb

Pilates

Alicia Zabrowski

PROFESSIONAL AFFILIATIONS

- 1985 - Present** Founder/Artistic Director, Hedwig Dances, Chicago, Illinois
- 1992 - 2011** Dance Company In Residence at the Chicago Cultural Center
Rehearsed and performed my choreography and Hedwig Dances' repertoire. Created a downtown center for dance featuring multiple dance programs including performances, a school of dance, a mentoring program for emerging choreographers, and a dance film festival
Worked in partnership with the Chicago Department of Cultural Affairs under the leadership of Commissioner Lois Weisberg
- 2007- 2010** Co-Founder/Co-Curator Dance for the Camera Festival
Chicago Cultural Center, Chicago, Illinois
- 2010 Dance For the Camera 2010: R.E.M./Dreamscapes
- 2009 Dance For the Camera: Character Studies
- 2009 Making Dance for Stage and Film
- 2008 Dance for the Camera: Dance Intersections
- 2007 Dance for the Camera with Jan Bartoszek and Sarah Best
- 2007 Dance Film Now
- 1981 - 1997** Dance Specialist , Urban Gateways, Chicago, IL
- Taught dance, arts integration, and team-building workshops to Urban Gateways artists, teachers, parents and principals in-school and at arts retreats.
- 1989 - 1991** Dance on Tour Coordinator, Illinois Arts Council
Coordinated Illinois state tour for Doug Varone and Dancers including performances at the Dance Center of Columbia College and Southern Illinois University - Edwardsville.

1985 - 1989

Ping Chong & Company, New York, New York

4 A.M. America, Chicago workshop production
Dance Center of Columbia College
Assistant Director/Choreographer

Angels of Swedenborg,
Performer
MoMing in collaboration with Museum of Contemporary Art,
Chicago (premiere); BAM Next Wave Festival, Brooklyn, New
York; Venice Carnivale, Teatro Goldoni, Venice, Italy; Festival des
Ameriques, Montreal, Canada; Marvin Center Theater,
Washington, D.C.; Wadsworth Theater, Los Angeles, California
Performer

St. Louis & Minneapolis productions
Assistant Director

Rainer and the Knife, Chicago production
Performer

1980 - 1984

Dancer, Charlie Vernon Performance Company

Dances of Many Lands
University of Maryland Studio Theater, MD; Theater of Riverside
Church, New York, NY; MoMing Dance & Arts Center, Chicago,
IL; Walker Arts Center, Minneapolis, MN; Portland Art Center,
Portland, OR

Snowy Evening Variations
Dance Theater Workshop, New York City, NY; Dance Center of
Columbia College, Chicago, IL; Tangente, Montreal, Canada

Dances of Identity
American Dance Festival, Durham, NC; Theater of Riverside
Church, New York City, NY; Dance Center of Columbia College,
Chicago, IL, University of Maryland Studio Theater, College Park,
MD

1979-1985 Dancer, Radis Dance Strata

Metaphors in Time

MoMing Dance & Arts Center, Chicago, IL;
Dance Theater Workshop, New York, NY

I've Known Rivers

MoMing Dance & Arts Center, Chicago, IL;
Dance Theater Workshop, New York, NY

Muscle Your Dog Blues

MoMing Dance & Arts Center, Chicago, IL

1974 - 1990 Performer, Choreographer MoMing Dance & Arts Center, Chicago, IL
1980-1990 Annual Production on MoMing Performance Series

ACADEMIC POSITIONS AND POSTINGS

2007 - 2009 Northwestern University, Illinois
Adjunct Faculty, Dance Department
Courses Taught: Advanced Modern Dance, Repertory

2006, 1989, 1982 Dance Center of Columbia College
Guest Artist, Modern Dance & Repertory

1976 - 1990 MoMing Dance & Arts Center, Illinois
Faculty
Courses Taught: Modern Dance, Ballet, Performance Workshops and
Composition to all levels from beginners to professionals.

1985 - 1989 School of the Art Institute, Illinois
Visiting Artist/Instructor, Performance Department
Courses Taught: Dance Composition & Performance Art Production
Participated in critiques of graduate students' performances and portfolios
Developed off site performance events with students.

1979 - 1985 Roosevelt University, Illinois
Lecturer, Arts and Science
Courses Taught: Ballet and Modern Dance

1980 University of Chicago, Illinois
Adjunct Faculty, Modern Dance
Courses Taught: Modern Dance

MAJOR CHOREOGRAPHIC PRODUCTIONS

2016 Four Strong Winds (work in progress)
2016 Trio M **Venue:** Athenaeum Theatre, Chicago
2015 One Grand Dance, Athenaeum Theatre, Chicago
2014 Trade Winds/Aires de Cambio **Venue:** Dance Center of Columbia College, Chicago
2014 Drift Deep, Loose **Venue:** Links Hall, Chicago
2013 ASCENDance **Venue:** Athenaeum Theatre, Chicago
2011 Space Within **Venue:** Fasseas White Box Theater, Chicago
2010 Dance of Forgotten Steps **Venue:** Dance Center of Columbia College, Chicago
2008 Earthly Tongues **Venue:** Ruth Page Theater, Chicago
2008 Season to Ripen **Venue:** Chicago Cultural Center, Chicago
2008 Silver Clouds **Venue:** LUMA, Chicago
2007 Night Blooming Jasmine **Venue:** Ruth Page Theater
2006 Short Stories **Venue:** Joyce SoHo, New York City
2005 Sleep of Reason **Venue:** Athenaeum Theater, Chicago
2005 Here, Often There **Venue:** Chicago Cultural Center, Chicago
2004 Blues Dances **Venue:** Dance Center of Columbia College, Chicago
2004 2/Rumi **Venue:** Chicago Cultural Center
2003 What Lies Between **Venue:** Ruth Page Theater, Chicago
2002 Ache of the Arc **Venue:** Dance Center of Columbia College, Chicago
2001 Rumi Dance **Venue:** The Storefront Theater, Chicago
2000 Amma **Venue:** Ruth Page Theater, Chicago
1999 After the Fall, Desire **Venue:** Chicago Cultural Center, Chicago
1999 To Sleep, To Dream **Venue:** Athenaeum Theater, Chicago
1999 Autumn/Familiarity, Links Hall, Chicago
1998 The Story's Body **Venue:** Chicago Cultural Center, Chicago
1997 Shadowed Ground **Venue:** Chicago Cultural Center, Chicago
1996 Falling into the Sky **Venue:** Dance Center of Columbia College, Chicago
1995 Conversation II **Venue:** Ravinia Festival, Highland Park
1995 Viva!; **Venue:** Chicago Cultural Center, Chicago
1994 Clearing, Made of Dream **Venue:** Dance Center of Columbia College, Chicago
1993 Sweet Baby, Baby Suite **Venue:** Dance Center of Columbia College, Chicago
1993 Waltz #3 **Venue:** Dance Center of Columbia College, Chicago
1993 Heartthrob **Venue:** Dance Center of Columbia College, Chicago
1993 The Elephant & The Butterfly **Venue:** Chicago Cultural Center
1992 Seven Women & A Waltz **Venue:** Links Hall, Chicago
1991 Fever Tales **Venue:** Dance Center of Columbia College, Chicago
1991 Flight/Fight Dance **Venue:** Dance Center of Columbia College, Chicago
1991 Dancing in Your Mother's Skin **Venue:** Links Hall, Chicago
1990 The Soldier's Wife **Venue:** MoMing Dance & Arts Center, Chicago
1989 Of Love and Shadows **Venue:** MoMing Dance & Arts Center, Chicago
1989 In the Home Of **Venue:** MoMing Dance & Arts Center, Chicago

MAJOR CHOREOGRAPHIC PRODUCTIONS (Continued)

1988 The I Depend On Tango **Venue:** MoMing Dance & Arts Center, Chicago
1987 A Room of Wishes **Venue:** MoMing Dance & Arts Center, Chicago
1987 Open Windows **Venue:** Dance Center of Columbia College, Chicago
1986 Flight Distance **Venue:** MoMing Dance & Arts Center, Chicago
1985 Public Dances **Venue:** Private Lives, MoMing Dance & Arts Center, Chicago
1983 In Search of a Common Language **Venue:** MoMing Dance & Arts Center, Chicago
1983 Dead Birds A War Ritual **Venue:** MoMing Dance & Arts Center, Chicago
1982 Masks **Venue:** MoMing Dance & Arts Center, Chicago
1981 Polka **Venue:** MoMing Dance & Arts Center, Chicago
1981 Winter Solstice **Venue:** MoMing Dance & Arts Center, Chicago
1981 Baby Doll **Venue:** N.A.M.E. Gallery, Chicago
1980 Slask **Venue:** MoMing Dance & Arts Center, Chicago
1980 Lacings **Venue:** MoMing Dance & Arts Center, Chicago
1978 Mango **Venue:** MoMing Dance & Arts Center, Chicago
1977 Jook, Jouk **Venue:** MoMing Dance & Arts Center, Chicago
1976 Crossing Point **Venue:** MoMing Dance & Arts Center, Chicago

CHOREOGRAPHIC COLLABORATIONS AND COMMISSIONS

2014 Trade Winds, Commission: Links Hall/Chicago; DanzAbierta, Havana; COCA, St. Louis and Kate Corby & Dancers, Madison.
2010 Doppelganger, Video Installation, Collaboration with Luftwerk, Digital Incarnate: The Body, Identity, and Interactive Media, Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Exhibition Space.
2000 Amma, Ruth Page Theater, Collaboration with Natya Dance Co., Hema Rajagopalan.
1995 Conversation, Ravinia Festival, Collaboration with Hema Rajagopalan of Natya Dance Co.
1995 On the Verge, Commission by Court Theater, Susan V. Booth (director).
1995 Memento Mori, Commission by Live Bait Theater, Sharon Ragir (director).
1994 Quilters, Commission by Northlight Theatre, Susan V. Booth (director),
1993 Evelyn & the Polka King, Commission by Steppenwolf Theater, Eric Simonson (director),
1989 4 A.M. America, Ping Chong (Director), Asst. Director, Choreographer for Chicago workshop production.
1986 Flight Distance, Collaboration with Fluid Measure.
1983 Dead Birds: A War Ritual, Choreography commissioned by American Ritual Theater Company, William Harper (composer), D.W. Moffet (director), Opera.
1983 In Search of a Common Language, Commissioned by Akasha Dance Company.
1980 Lacings, Collaboration with Fluid Measure.

PUBLICATIONS

2011 Touch Cuba (documentary film): **Venue:** Chicago Cultural Center, Chicago
Producer/director, documentary of dance in Cuba.

2009 Arch of Repose (film) **Venue:** Music Box Theater, Chicago
Choreographed & directed dance film, in collaboration with Bitter Jester Creative

2007 The Artsiders (dance for camera) **Venue:** Chicago Cultural Center

CURRICULUM DEVELOPMENT

17 years of experience with K-12 and higher education curriculum development.

2000 - 2005 Robert Morris College
Developed a program of dance classes and performances for students at Robert Morris College.

1993 - 2001 Lincoln Park High School
Developed a partnership with LPHS through Chicago Arts Partnership in Education (CAPE) to integrate dance into the curriculum for physics, foreign language, history and physical education departments. Supervised and trained professional dancers to teach high school teachers and students. Participated in the management of the program through the steering committee.

2001 Palatine High School
Taught master class training teachers in arts integration into core curriculum. .

2001 Arts Centered Education (ACE) Program
Presented arts integration physics unit to teachers in the program.

2001 Vicksburg High School
Taught dance classes in ballet and Latin dance to language students visiting from Vicksburg High School.

1983-1992 Urban Gateways
Developed an 8-12 week residency curriculum for Chicago schools through Urban Gateways. Taught students and teachers in over 25 Chicago Public Schools.

1985 Northeastern Illinois University Teacher's Center
Developed and taught a 16-week residency at Sheridan School.

RESIDENCIES, WORKSHOPS (Taught), AND MASTER CLASSES

2007 - 2011 DanceBridge (residency program for the development of new work)

2005 About Dance: Free performances and Lectures

2004 Residency/Master Class, Modern Dance Technique, University of Wisconsin, Madison

2002 - 2004 Choreography Now (mentorship of local choreographers)

2001 - 2004 Story Dance (Educational performance workshop for K-12 participants)

2002 Residency/Master Classes, Modern Technique, Illinois Wesleyan University, Normal

2000 Hedwig Dances Performance Workshop, Chicago Cultural Center

1998 New Dances by Hedwig Dances

1997 Performance of "Conversation" Choreography by Jan Bartoszek and Hema Rajagopalan

1981 - 1997 Urban Gateways: Choreographed, wrote script and toured productions to over 350,000 school children throughout the Chicago metropolitan area, Illinois and Wisconsin

Educational Productions:

Dancing Through Time: Seasons and Celebrations (1990)

American History Through Dance (1985)

Dances of Many Lands (1982)

How to Make a Dance (1981)

1996 "Dances for the Deep Field" Preview Performance and Discussion

1995 Dance Composition Workshop, Danceworks, Milwaukee, Wisconsin

1994 Hedwig Dance Lab Performance Series

1994 -1996 "East with West" Bharatanatyam/Modern Performance Workshop: Jan Bartoszek and Hema Rajagopalan

1992 - 1994 Dance Composition Workshop w/ Jan Bartoszek & Lynn Book, Chicago Cultural Center, Chicago

1992 The Trees Course – dance composition class

1987 - 1990 Dance Composition Workshops with Jan Bartoszek, MoMing Dance & Arts Center, Chicago

LECTURES

1982 History of Ballet, Olivet Baptist Church, Chicago

2014 Collaborations in 20th Century Dance, Wilmette

2015 Dance Collaborations in the work of choreographer Pina Bausch, Osher Lifelong Learning Institute (OLLI), Northwestern University, Chicago

INTERNATIONAL DANCE TOURS (Touch Tours/Cultural Diplomacy)

2012-2015 Touch Tour Cuba

Planned and led four annual dance tours to study, explore and share the broad range of dance and visual art in Cuba.

Established a three-year choreographic partnership with DanzAbierta under the leadership of Choreographer Susana Pous and Artistic Director Guido Gali that culminated in a shared dance work (Trade Winds/Aires de Cambio) with performances at the Dance Center of Columbia College in Chicago and Teatro Nacional Sala Avellaneda in Havana.

Developed professional relationships with artistic directors from the major Cuban dance companies.

2014 Touch Tour Germany

Planned and led a dance tour to study, explore and share dance in Berlin and Wuppertal/Essen. Established relationship with the Tanztheater Wuppertal/Pina Bausch.

Participated in Pina40 activities including meetings with Executive Director, Assistant to the Artistic Director, Archivist and Biographer.

Toured the dance department, met with the dance faculty, and attended classes at the Folkwang University of the Arts in Essen.

1999 - 2000 Honduras Dance Exchange

Artistic Director Jan Bartoszek initiated a dance exchange with Danza Libre in Tegucigalpa, Honduras sponsored by Chicago Artists International Reciprocal Exchange Program.

Hedwig Dances hosted Danza Libre dancer Isadora Paz to study and work with our company for one month (May 1999).

Hedwig Dances sent its Artistic Associate Peter Sciscioli to teach a two-week residency and premiere Jan Bartoszek's Rumi Dance at the National Theater Manuel Bonilla in Tegucigalpa, Honduras (March 2000).

AWARDS PRIZES AND FELLOWSHIPS

2016 Regional Dance Development Initiative Chicago Dance Lab Artist
Funded by NEFA National Dance Project and Chicago Dancemakers Forum

2014 National Performance Network Creation Fund

2013 International Connections Fund
Funded by The John D. and Catherine T. MacArthur Foundation

2008 Chicago Dancemaker Forum Lab Artist Award

2008 Illinois Arts Council Artist Fellowship for Choreography

2004 Illinois Arts Council Artist Fellowship for Choreography

2001 Chicago Dance Award from the Chicago Dance & Music Alliance: to Performer Mei-Kuang Chen in my work "Ache of the Arc"

2001 Illinois Arts Council Artist Fellowship for Choreography

1999 Illinois Arts Council Artist Fellowship for Choreography

1997 Ruth Page Award from Chicago Dance Coalition: Outstanding Contribution to the Field

1995 Today's Chicago Woman Award, "100 Women Making A Difference" LEADERSHIP

1994 Chicago Dance Award to Performer (Chia-Yu Chang) in my work "Clearing Made of Dream"

1990 Illinois Arts Council Artist Fellowship for Choreography

1989 Chicago Office of Fine Arts CAAP Grant in Dance

1986 Illinois Arts Council Artist Fellowship for Choreography

1985 National Endowment for the Arts Fellowship for Choreography

1985 Illinois Arts Council Artist Fellowship for Choreography

1984 Illinois Arts Council Artist Fellowship for Choreography

1984 Illinois Arts Council Project Completion Grant for Choreography

1980 Illinois Arts Council Project Completion Grant for Choreography

SERVICE TO THE FIELD

2012 Board of Advisors Essanay Studios

2006-2011 Chicago Cultural Center Dance Bridge Panelist, Host and Moderator

2011 Illinois Arts Council Individual Artist Support Multidisciplinary Panel

2005 Illinois Arts Council, Dance Panel

2003 Illinois Arts Council, Dance Panel

1996 Illinois Arts Council, Dance Panel

1994 Illinois Arts Council, Dance Panel

1992 Illinois Arts Council, Arts Resource Panel

1991 Oregon Arts Commission, Dance Fellowship Panel

1989-91 Dance on Tour Coordinator, Illinois Arts Council

1993-97 Arts & Business Council, Advisory Board

1990-92 Chicago Dance Coalition, Board Member

WORKSHOPS HOSTED AND COMMUNITY ARTS PROGRAMMING

2006

African Expressions: African Dance Workshop w/ Amaniyea Payne, Chicago Cultural Center
Master Choreographers: Concepts and Aesthetics with Harrison McEldowney, Paul Sanasardo, and Lauri Stallings

Afro-fusion Dance Masters: Master class with Vincent Mantsoe

Mahler Technique with Barbara Mahler

African Expressions: African Dance Workshop w/ Amaniyea Payne

Butoh Performance Workshop: Making a Disaster w/ Marianne Kim

Ayako Kato and Sinead Kimbrell: Ten Nights Dream III: 8th Night, Untitled

Cloud Gate Dancemasters Class

Tempest in a Teacup: A performance dance-theater workshop w/ Joseph Ravens

2004

Jane Comfort & Company Eiko & Koma Master Class In collaboration with The Dance Center of Columbia College

Butoh Performance Workshop: Murder, Muller, and Montage

Forecast: A dancer's perspective

Hip-Hop Workshop: Juke Jam

Hallowed Halls Celebrates Superheroes!: dance workshops

Word/Dance

2003

Friday Evening Series

Site (Un)Seen – Taking Dance Outdoors w/ Donna Jewell

Fusion And Immersion w/ James Morrow

Reflectaphor w/ Marianne Kim

Natya Dance Theatre Presents: Dance with Meaning

The Dance-Along Nutcracker - Company performed and led audience participation

2002

Butoh Workshop: Geometry Embodied w/ Marianne Kim

All That Glitters: Hedwig Dances Holiday Dance Class

The Dance Along Nutcracker

2001

Butoh Workshop: Beyond the Stage w/ Marianne Kim Performances: City/Escape

Dance Attack Workshops: Creative Movement for the Physically Handicapped

Winter Solstice Butoh: Marianne Kim

2000

Akira Kasai Master Class

Kota Yamazaki-Rosy Co. Master Class

Local Artists Workshops

 Contact-Capoeira w/ Shannon Preto and Peter Sciscioli

 Partnering w/ Lisa Wymore

 Dance Stories w/ Atalee Judy

 Improvisation w/ Robbie Cook and Kim Nelson

Butoh/Beckett: Performance Workshop with Marianne Kim

Creative Crossovers: Workshop Performance with Robbie Cook and Jan Erkert

Improvisation Performance Workshop w/ Kathleen Maltese

Technical Skills Workshop w/ Renee Wadleigh

Influence: improvisations directed by Kathleen Maltese

Butoh Winter Solstice Workshop w/ Marianne Kim

1999

The Body in Shadow, the Body in Light w/ Kathleen Maltese
New Stories, Different Bodies w/ Peter Sciscioli
The Image After w/ Marianne Kim
InterPlay Performance Workshop w/ Jane Siarny and Julie Caffey
Brown Bag Lunch Series
Pearl Ubungen Workshop
Ping Chong Workshop
“Dances of Transformation”: Rika Muto and Joan Pangilinan-Taylor
Dance Discovery Series
Philippine Kalaki and Japanese Butoh w/ Joan Pangilinan-Taylor and Rika Muto
Summer Performance Workshop w/ August Tye
In Search of Butoh Moments w/ Marianne Kim
Dancing in to the Millennium: Postmodern Dance and Beyond

1998

Bud Blumenthal: Performance, Film, Audience Dialogue, Master Class
New Stories, Different Bodies w/ Peter Sciscioli
Brown Bag Lunch Series
Choreographic Voices for the New Millennium
Hedwig Dances: Asimina Chremos & Dancers
Bud Blumenthal Returns From Europe!

1997

Katherine Dunham Festival w/ Penny Godboldo and Cleo Parker Robinson
The Mouth of Movement performance workshop: Ann Boyd
Interplay w/ Cynthia Winton-Henry and Phil Porter
Chicago Barn Dance – “Every Day’s a Birthday”
Among Willows: Christine Bornarth, Julie Hopkins, Julia Mayer
Visiting Artists Series: In search of the Solo - Roko Kawai and Marianne Kim
Visiting Artists Series: Physicality of Character w/ Fabian Chyle
Performing On The Spot: Contact Improvisation in Performance w/ Kathleen Maltese
A Celebration of Space: Site Specific Performance Workshop
Afro-Cuban Dance Workshop w/ Richard Gonzalez

1996

"From Folklore to Ballet and Back Again": Boitsov Classical Ballet, Lira Dancers
Outabounds Performance Company
Dance Discovery Series: "Honoring the Source": Hema Rajagopalan, Karen Stelling
"Desire Dances": Choreography: Frank Fishella
"On the Wings of Yemoja": Laurie Goux, choreographer
"One Hundred Moons": Kaja Overstreet and Frank Melcori
"Workshop ensemble of the Hedwig School of Dance" OUTABOUNDS, improvisational performance based on suggestions from audience.
"A Magical Weekend of African-Caribbean Dance": Richard Gonzalez
Contact Improvisation, "Interplay Workshop" with Kathleen Maltese
Flamenco Workshop with Karen Stelling
Dream Dance Performance Workshop with Frank Fishella and Paula Frasz
"InterPlay/Improvisation" Performance Workshop and Performance – "Cooperative Innovation"
Leo Keegan and Jane Siarny, directors of OUTABOUNDS Performance Company
"Butoh" Performance Workshop - Kaja Overstreet, Chicago-based performance artist
"Guest Artist Workshop Series" - Lynn Book
Visiting Artists Series: Indian Dance at the Cultural Center "Seasons" - Natyakalalayam Dance Company of Chicago and Sampad Dance Company
Water Lillies - Butoh performance by Kaja Overstreet

1995

The Katherine Dunham Modern Dance Technique w/ Tommy Gomez
"Rising Stars Dance Festival": Edgar Serna, Maya Das, Paula Frasz, Rebecca Rossen, Kriby Reed, Elizabeth Boitsov, Jimmy Payne, Andrea Vinson, Tommy Gomez.
"Mapping Performances" :New works by Mary Chase, Bridgett Cooper, Reenie Lindstrom, Amy Melnicsak, Louise Redl, Betty Salamun, Ann Slivinsky, Lucy Slivinsky
Butoh Performance: Directed by Kaja Overstreet
Hedwig School of Dance: Rebecca Rossen
Dance Discovery Series: "Rhythm Jam": Alyo Children's Dance Theatre and Trinity Dance Company
Outabounds Plus!
Hedwig Dances Lab Reunion Concert: Amy Alt, Ann Boyd, Marianne Kim, Julia Mayer, Rebecca Rossen
Ritual/Space Performance Workshop w/ Marianne Kim

Argentine Tango Workshop

1995 (Continued)

Ritual/Space Performance w/ Marianne Kim

Tap and Improvisation Performance w/ Bobby Rubenstein and Outabouts

“Hedwig Dance Lab”: Christy Munch, Kate Thomas, Molly Shanahan

“Dance Lab: 1995”: Molly Shanahan

“Persimmons”: Kaja Overstreet

“OUTABOUTS Plus!”: Improvisational Performance

Hedwig Dances Open Performance: Outabouts Performance Company

“On the Wings of Yemoja”: Choreographer Laurie Goux

1994

Performance Workshop w/ Amy Osgood

Improvisation Workshop w/ Outabouts Performance Company (Spring)

Butoh Workshop (February) w/ Kathy Overstreet

Contact Improvisation w/ Kathy Maltese

Voice and Body Workshop w/ Lynn Book (Winter)

Dance Discovery Series: Rhythm Jam II

Dance Discovery Series: “Indigenous Dance I” w/ Balkanske Igre Native American Dancers

“Dances in the Round” – Benefit Performance in Rotunda

“Summer Rain” Butoh Performance Workshop: Kaja Overstreet

Dance Performances and Workshops with Georgina Martinez

Master Classes: Improvisation to Choreography and Contemporary Dance Technique

“Outabouts Plus!”

“Fear of Hindsight” and “Blues in Retrospect”

1993

Bharata Natyam Workshop w/ Hema Rajagopalan

Dance Discovery Series: StoryDance - Hema Rajagopalan and Ngurah Kertayuda

Next Generation Public Showing

Performance Workshop w/ Claire Bataille

Dance Discovery Series: Rhythm Jam during Chicago Day

Gallery 37 – International Dance Workshops 8:30-9:15am

Performance Workshop w/ Amy Alt

Improvisation Workshop w/ Outabouts Performance Company

Hedwig Dance Lab New Works by Amy Alt, Ann Boyd, and Marianne Kim

1992

Swing Into Spring Workshop and demonstration on Appalachian Clogging, Step Dancing, and Rhythm Tap presented by Hedwig Dances: Sharon Booker, Sarah Petronio

Chicago Day: Modern dance performance by Hedwig Dance

Performance Workshops With choreographers Rebecca Rossen and Sheldon Smith

Dance Discovery Series: Tap and Popular Dance in American Culture With Ayrie "Mr. Taps"

King III and Bobby Rubenstein

Next Generation Public Showing